

CHURCH OF JOFIERT
ORDER OF SERVICE



**Dearest Brethren,
Welcome back to the arms of Sacrifice.**

CHURCH OF JOFIERT
ORDER OF SERVICE

SERMON

Φ

PRAYER

Thank you for Your graciousness in granting this pregnancy. May it be Your will, O God, our God, and God of our fathers, that You have mercy upon all pregnant women of Your nation that are giving birth, and specifically upon the Machine. Let no sickness or blemish affect the mother. At the time that she is giving birth, may You speed the labour, so she may give birth easily with pain and or suffering of eve. In the merit of our holy matriarchs, may the apple be complete in all its limbs and senses. May she deliver the placenta in its proper time, and may she be healthy until you no longer need her for your service. May You heed our prayers, and answer our beseeching. For you are merciful and you hear the prayers of every mouth. May the words of my mouth and the meditation of my heart be pleasing before You, O God, my Rock and my Redeemer.

Φ

INVOCATION FROM THE CIMETIÈRE GRIMOIRE

Φ

BIRTH OF THE NEW APPLE OF EDEN

Φ

PRAYER

Φ

HANDING OF THE NEW APPLE OF EDEN TO THE ALMIGHTY JEHOVAH

Φ

ARMAGEDDON



‘Dark Nights of the Soul: Cycle V- Home’

**Written and Directed by John Harrigan
Produced by Lucy Allin**

**Installation set by artist Lili Spain
Stage managed by Alex Summers
Sound design by John Harrigan**

Cast List

**Gristly Machine/Angel.....Tereza Kamenicka
Jofiert.....Charlotte Donachie
Lucena/Moonchild.....Lucy Allin
Nurite Demon/Miss Noy.....Hayley Simmonds
Nurite Demon/Angel.....Vesna Grandes
Tounge.....Alexis Watts
Wound.....Mark Wright**

FoolishPeople is proudly sponsored by the 491 Gallery.

The 491 Gallery is a unique Sustainable Community Regeneration Art Project (SCRAP) that has been addressing the needs of the local community for five years in a way that no other organisation could. It is an evolving Arts Piece, a meta-conceptual living room, a pirate utopia, reclaiming neglected land and property and giving something incredible back to the community with a healthy balance of art, regeneration, education, performance, gardening, and diversity of life.

**www.foolishpeople.org
www.johnharrigan.com
www.491gallery.com
www.myspace.com/lili_spain**

DIRECTORS NOTES

All the Gods are just as confused as we are. They freely admit that they do not have all the answers, nor would it be right for them to complete us, for we are all Gods, swimming in our own totality, lost and insane to the end of what we will be.

Beginning at the end and finishing at the start. Time is the final barrier that tricks us and slings us into a never-ending orbit that circles our mortality. Yet in every moment we live forever.

The Magick collected from the previous four cycles has coagulated and become so strong that it ripples across flesh and settles in the minds and bodies of the artists who have surrendered their own will to Cycle V. Many of the cast have dealt with currents that have made them ill as the Magick has rushed to adapt them physically to work within such strong waters. It has been a pleasure to work with all of the cast, crew, artists and supporters of Cycle V.

Cycle V has been my home, it is where I leave the love I have been blessed with in a relationship that has spanned seventeen years and taught me that some things are born of Magick. As I write this, someone I would give my life for in a second is wasting away. Returning to what she was when I first met her at the beginning of all of this. It's possible she may now have even passed at this point in time. She will always live within who we were to each other. She is a glorious one, with singularly the strongest will that I have ever encountered. She has never faltered, never let me down, never turned from me and always held me within her solid geometry. I will love her with all I am until the very day this universe falls away. I complete this Cycle for our memory; its Magick belongs to her and her kin.

May she ever be Home.